

# Serenade.

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2. Klarinette in B.

Rob. Stark, Op. 55.

## I.

Alla marcia.

First movement: Alla marcia. The score is in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note G4, a half note A4, and a half note B4. The third staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues with a half note G4, a half note A4, and a half note B4. Dynamics include *p*, *mf*, and *f*. There are also markings for *cresc.* and *string. e cresc.*

## II.

Andante.

più mosso

Second movement: Andante. The score is in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note G4, a half note A4, and a half note B4. The third staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues with a half note G4, a half note A4, and a half note B4. The fifth staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff continues with a half note G4, a half note A4, and a half note B4. The seventh staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *f*, and *pp*. There are also markings for *rall.* and *string. e cresc.*

## III. Scherzo.

Allegro vivace.

Musical score for 2. Clarinet in B, III. Scherzo, Allegro vivace. The score consists of 11 staves of music in 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and staccato (*stacc.*). The key signature has one sharp (F#).

Musical score for the second clarinet in B, measures 1-10. The music is in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth note patterns. Dynamics include *f*, *p*, and *mf*. A crescendo is marked in measure 7, and a string entry is indicated in measure 8.

## IV. Finale.

Musical score for the second clarinet in B, measures 11-20. The tempo is marked *Allegro vivace*. The music is in 2/4 time with a key signature of one flat. It features a series of eighth and sixteenth note patterns. Dynamics include *f*, *p*, and *mf*. A crescendo is marked in measure 14, and a string entry is indicated in measure 15.

## 2. Klarinette in B.

**A**

*p*

*B espress.*

*f*

*mf*

*pp*

*f*

*p*

*C*

*f*